



*Youth Musical Theater Company*

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## YMTC ANNOUNCES ITS 2017-18 SEASON OF FOUR MUSICALS

*Berkeley, California. April 3, 2017*—Jennifer Boesing, Youth Musical Theater Company’s producing artistic director, has announced the company’s 2017–18 season of musicals: *Guys & Dolls*, *A Chorus Line*, *Next to Normal*, and *Parade*. According to Boesing, “We are thrilled, as a company focused on working with teen-aged performing artists, to begin our 13th year. We are especially excited to inaugurate an Alumni Production in the spring.” This musical, *Next to Normal*, will feature young professional artists who trained with YMTC as teens. They will return to perform alongside teaching artists and to mentor current students.

Frank Loesser’s comedic and tune-filled tale of New York, *Guys and Dolls*, will run November 3–12, 2017 at the El Cerrito High School Performing Arts Theater. Following this production, YMTC will present *A Chorus Line*, the classic story of the American musical and the life of a dancer, to run February 23–March 4, 2018 at the Malonga Casquelourd Center for the Arts in Oakland. The inaugural Alumni Production of *Next to Normal*, a Pulitzer Prize-winning musical about a suburban family living with the impact of mental illness, will be at the Malonga Center on May 25–June 3, 2018. Acclaimed Bay Area theater artist Susannah Martin will direct this production. The season will end with *Parade*, Jason Robert Brown’s heart-wrenching story of religious intolerance, political injustice, racial tension, and love. It will run July 20–29, 2018 at El Cerrito High.

Well known for music direction throughout the Bay Area and beyond, David Möschler, YMTC’s resident music director, helps lead the company alongside Jennifer Boesing. Möschler, who has collaborated on numerous productions since 2010, will be at the podium for many of this season’s productions. Boesing began work with YMTC in 2000, and has been leading the company as its artistic director since 2004. She performs professionally as a singer and actor, and will play the role of Mrs. Potts in *Beauty and the Beast* at the Mountain Play this summer. “Working with these stellar young artists continues to bring out the best in our professional staff, who are amazed at what this kind of collaboration can create,” she states. Möschler, who will conduct *Beauty and the Beast* for the Mountain Play this summer, adds, “I don’t work with these young artists to inspire them, I work with them to be inspired.”

In addition to working with young performers, YMTC offers a Theater Arts Apprenticeship Program (TAAP), which Boesing describes as “... growing by leaps and bounds.” She feels that TAAP is an exciting way for students on the technical side of the theater to work alongside local professionals and gain hands-on experience creating professional-level musical theater. More information about YMTC’s programs for youth and its performances can be found at: [www.ymtcbayarea.org](http://www.ymtcbayarea.org).

**ABOUT YMTC**

YMTC is dedicated to providing exceptional training to young theater artists through the production of exceptional musical theater. The organization brings together the Bay Area's most talented and dedicated young singer/actors—as well as students of technical theater—with professional directors, designers, and musicians. They take on challenging and sophisticated musical and dramatic themes, and productions are always accompanied by a full, live orchestra.



